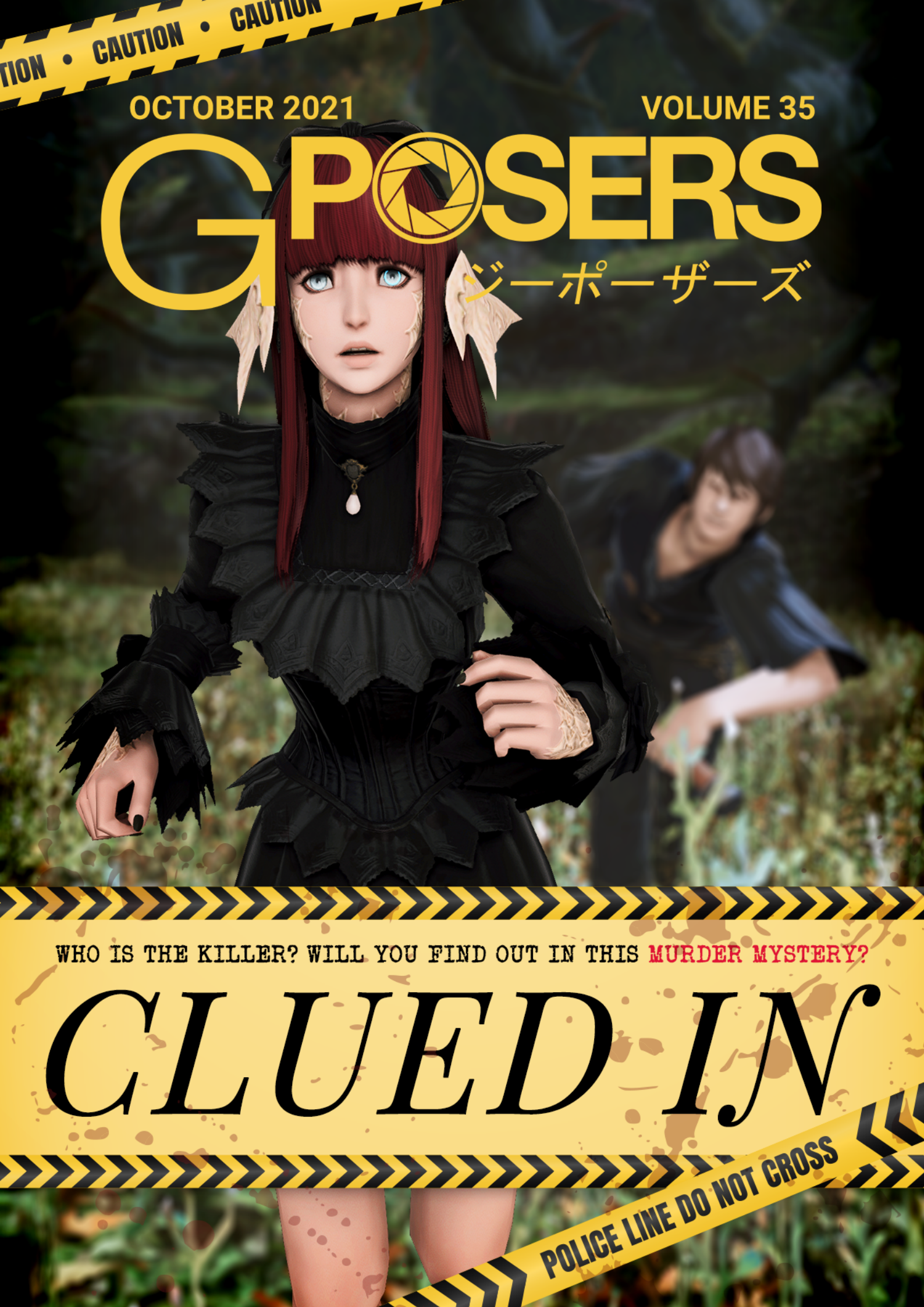
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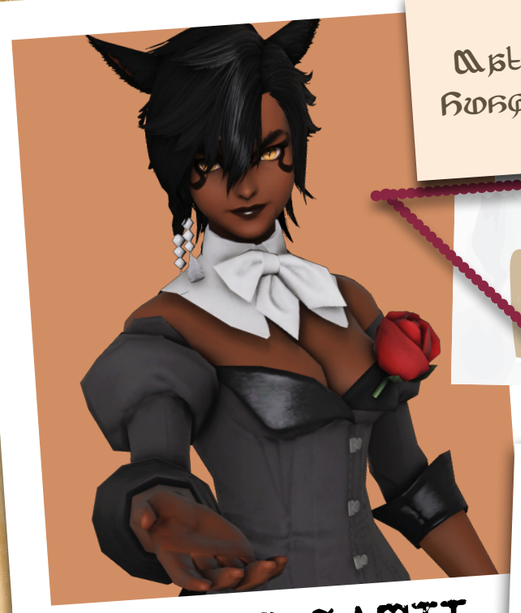

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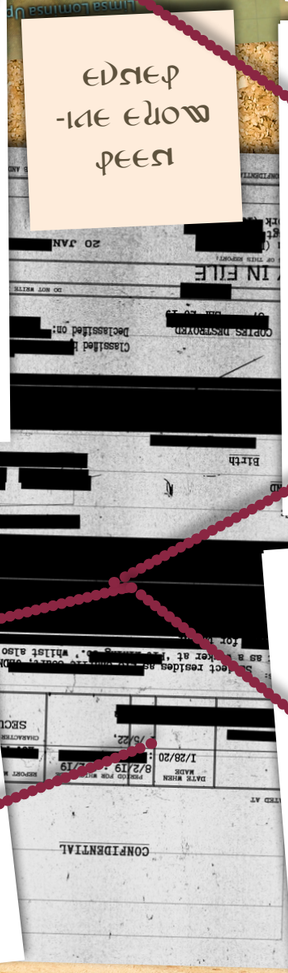

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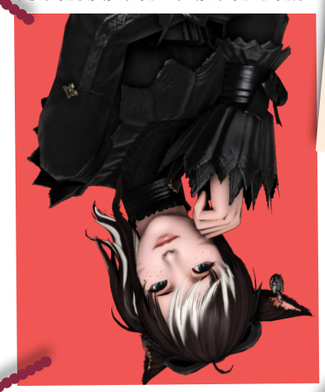

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aPlum pundit

GEAR LIST
FOR A PLUM PUNDIT

MAIN HAND: INCENDIARIO
Obtained: Maudlin Latool Ja - Ul'dah - Steps of Thal (800 Allied Seals)

HEAD: ARTISAN'S SPECTACLES
Dye: General-purpose Jet Black
Obtained: Serpent Quartermaster - New Gridania (5,000 Serpent Seals)

CHEST: MIRAGE COATEE
Dye: Currant Purple
Obtained: Master of Mimicry (Sidequest)

GLOVES: FAERIE TALE PRINCE'S GLOVES
Dye: General-purpose Jet Black
Obtained: FFXIV Online Store

PANTS: SLACKS OF ETERNAL DEVOTION
Dye: General-purpose Jet Black
Obtained: FFXIV Online Store

SHOES: FAR EASTERN OFFICER'S BOOTS
Dye: General-purpose Jet Black
Obtained: FFXIV Online Store

EARRINGS: MIRAGE EARRING
Dye: General-purpose Jet Black
Obtained: Maudlin Latool Ja - Ul'dah - Steps of Thal (400 Allied Seals)

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The Butler Did it

GEAR LIST
FOR THE BUTLER DID IT

MAIN HAND: HIGH STEEL BOMB FRYPAN
Obtained: Crafted (ARM Lvl. 61) / Independent Merchant - Rhalgr's Reach (27,086 Gil)

HEAD: CONTEMPORARY PINCE-NEZ
Dye: General-purpose Metallic Silver
Obtained: Crafted (GSM Lvl. 23)

CHEST: LOYAL BUTLER'S JACKET
Dye: General-purpose Jet Black
Obtained: FFXIV Online Store

GLOVES: FIELD COMMANDER'S GLOVES
Obtained: Between a Rock and a Hard Place III (Achievement)

PANTS: CULINARIAN'S TROUSERS
Dye: General-purpose Jet Black
Obtained: Crafted (WVR Lvl. 50) / Rowena's Representative - New Gridania
(26 Yellow Crafters' Scrips)

SHOES: CRAFTSMAN'S LEATHER SHOES
Dye: General-purpose Gunmetal Black
Obtained: Enie - Ishgard - The Firmament
(1,200 Skybuilders' Scrips)

gposers

CRIME SCENE

CLEANER

GEAR LIST
FOR CRIME SCENE CLEANER

MAIN HAND: HAKUKO CANE
Dye: Shale Brown
Obtained: Storm Private - Wolves' Den Pier (3,000 Wolf Marks)

HEAD: LOYAL HOUSEMAID'S BRIM
Dye: General-purpose Pure White
Obtained: FFXIV Online Store

CHEST: CRAFTSMAN'S APRON
Dye: Slate Grey
Obtained: Enie - Ishgard - The Firmament (2,200 Skybuilders' Scrips)

GLOVES: BUNNY CHIEF LOOPS
Dye: General-purpose Pure White
Obtained: Gold Saucer Attendant - The Gold Saucer (30,000 MGP)

PANTS: SPRING SKIRT
Dye: General-purpose Pure White
Obtained: Crafted (WVR Lvl. 50)

SHOES: NABAATH SHOES OF HEALING
Obtained: Malikah's Well

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UNORTHODOX PRAYER

GEAR LIST
FOR UNORTHODOX PRAYER

MAIN HAND: MARID LEATHER CODEX
Obtained: Crafted (ALC Lvl. 67)
Itto - Kugane (39,348 Gil)

HEAD: MYTHRIL SPECTACLES
Dye: Hunter Green
Obtained: Crafted (GSM Lvl. 34)
Domitien - Old Gridania (3,099 Gil)

CHEST: SCHOLASTICATE COAT
Dye: Hunter Green
Obtained: The Life and Lies of Father Saturnois (Sidequest)

GLOVES: FACET DRESS
GLOVES OF HEALING
Obtained: Crafted (WVR Lvl. 80)

PANTS: BEST MAN'S SLACKS
Dye: Hunter Green
Obtained: Crafted (WVR Lvl. 50)
Rianne - Ul'dah - Steps of Nald (12,000 Gil)

SHOES: BEST MAN'S GAITERS
Obtained: Crafted (LTW Lvl. 50)
Rianne - Ul'dah - Steps of Nald (6,000 Gil)

gposers

RUFFLED FEATHERS

GEAR LIST
FOR RUFFLED FEATHERS

MAIN HAND: EDENMORN CHAKRAMS
Dye: Peacock Blue
Obtained: Eden's Promise: Eternity (Savage)

HEAD: RAVEL KEEPER'S HEADBAND OF AIMING
Dye: Peacock Blue
Obtained: The Qitana Ravel

CHEST: EDENMORN COAT OF AIMING
Dye: Peacock Blue
Obtained: Eden's Promise: Eternity (Savage)

GLOVES: EASTERN LADY ERRANT'S GLOVES
Dye: Snow White
Obtained: FFXIV Online Store

PANTS: SPRING SKIRT
Dye: Snow White
Obtained: Crafted (WVR Lvl. 50)

SHOES: HIGH HOUSE HALFBOOTS
Obtained: Crafted (LTW Lvl. 60)

gposers

FLASH of Scarlet

GEAR LIST
FOR FLASH OF SCARLET

MAIN HAND: CATALYST
Dye: Ruby Red
Obtained: Crafted (CRP Lvl. 80)

HEAD: SONGBIRD HAT
Dye: Ruby Red
Obtained: FFXIV Online Store

CHEST: YORHA TYPE-51 ROBE OF CASTING
Dye: Ruby Red
Obtained: The Copied Factory

GLOVES: REPUBLICAN SIGNIFER'S FINGERLESS GLOVES
Dye: Ruby Red
Obtained: Storm Sergeant - Wolves' Den Pier (1,500 Wolf Marks)

PANTS: EASTERN SOCIALITE'S SKIRT
Dye: Ruby Red
Obtained: FFXIV Online Store

SHOES: EASTERN SOCIALITE'S BOOTS
Dye General-purpose Jet Black
Obtained: FFXIV Online Store

gposers

Can't con a Con

GEAR LIST

FOR CAN'T CON A CON

MAIN HAND: AZULMAGIA
Obtained: Turning Over a Blue Leaf
(Sidequest)

HEAD: GRYPHONSKIN EYEPATCH
Dye: General-purpose Jet Black
Obtained: Crafted (LTW Lvl. 50)

CHEST: ALPINE COAT
Dye: Russet Brown
Obtained: Litany of Peace
(Main Scenario Quest)

GLOVES: VELVETEEN HALFGLOVES
Dye: General-purpose Jet Black
Obtained: Crafted (WVR Lvl. 24)
Domitien - Old Gridania (902 Gil)

PANTS: SLACKS OF ETERNAL PASSION
Dye: Russet Brown
Obtained: Ceremony of Eternal Bonding (Gold)

SHOES: RAPTORSKIN SHOES
Obtained: Crafted (LTW Lvl. 45)

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A SHOT OF MUSTARD

GEAR LIST
FOR A SHOT OF MUSTARD

MAIN HAND: COLIBRI CANNON
Dye: Honey Yellow
Obtained: Gold Saucer Attendant - The Gold Saucer (10,000 MGP)

HEAD: FAR EASTERN OFFICER'S HAT
Dye: Desert Yellow
Obtained: FFXIV Online Store

CHEST: ANEMOS SUSPENDERS
Dye: Desert Yellow
Obtained: Anemos Lockboxes

GLOVES: BERGSTEIGER'S HALFGLOVES
Dye: Chestnut Brown
Obtained: FFXIV Online Store

PANTS: EXTREME SURVIVAL SLOPS
Dye: Opo-opo Brown
Obtained: Crafted (WVR Lvl. 35)

SHOES: REBEL BOOTS
Dye: Chestnut Brown
Obtained: Crafted (LTW Lvl. 80)

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A THORNY Surprise

GEAR LIST
FOR A THORNY SURPRISE

MAIN HAND: KINNA CLAWS
Obtained: E-Una-Kotor - South Shroud - Quarrymill
(1x Padjali Knuckles, 6x Aetherpool Grip)

HEAD: EDENGRACE TEMPLE CHAIN OF STRIKING
Obtained: Eden's Gate: Descent (Savage) / Eden's Gate: Inundation (Savage)

CHEST: EASTERN SOCIALITE'S CHEONGSAM
Dye: General-purpose Jet Black
Obtained: FFXIV Online Store

GLOVES: EASTERN SOCIALITE'S GLOVES
Obtained: FFXIV Online Store

PANTS: NO.2 TYPE B LEGGINGS
Obtained: The Copied Factory

SHOES: FAR EASTERN MAIDEN'S BOOTS
Dye: General-purpose Jet Black
Obtained: FFXIV Online Store

DETECTIVE PAPERBOY

BY PRIAM HAWKE OF EXODUS

GEAR LIST
FOR DETECTIVE PAPERBOY

MAIN HAND: AUGMENTED CRYPTLURKER'S CODEX
Dye: General-purpose Dark Red
Obtained: Shee-Tatch - Eulmore (1 Cryptlurker's Codex, 1 Crypt Ester)

HEAD: FLAT CAP
Dye: Mud Green
Obtained: Crafted (WVR Lvl. 45)

CHEST: FRONTIER JACKET
Dye: Gobbiebag Brown
Obtained: Crafted (LTW Lvl. 80)

GLOVES: THE EMPEROR'S NEW GLOVES
Obtained: Goberin - Western Thanalan - Vesper Bay (66 Gil)

PANTS: SOUTHERN SEAS TROUSERS
Dye: Kobold Brown
Obtained: Crafted (WVR Lvl. 80)

SHOES: VALENTIONE ACACIA SHOES
Obtained: FFXIV Online Store

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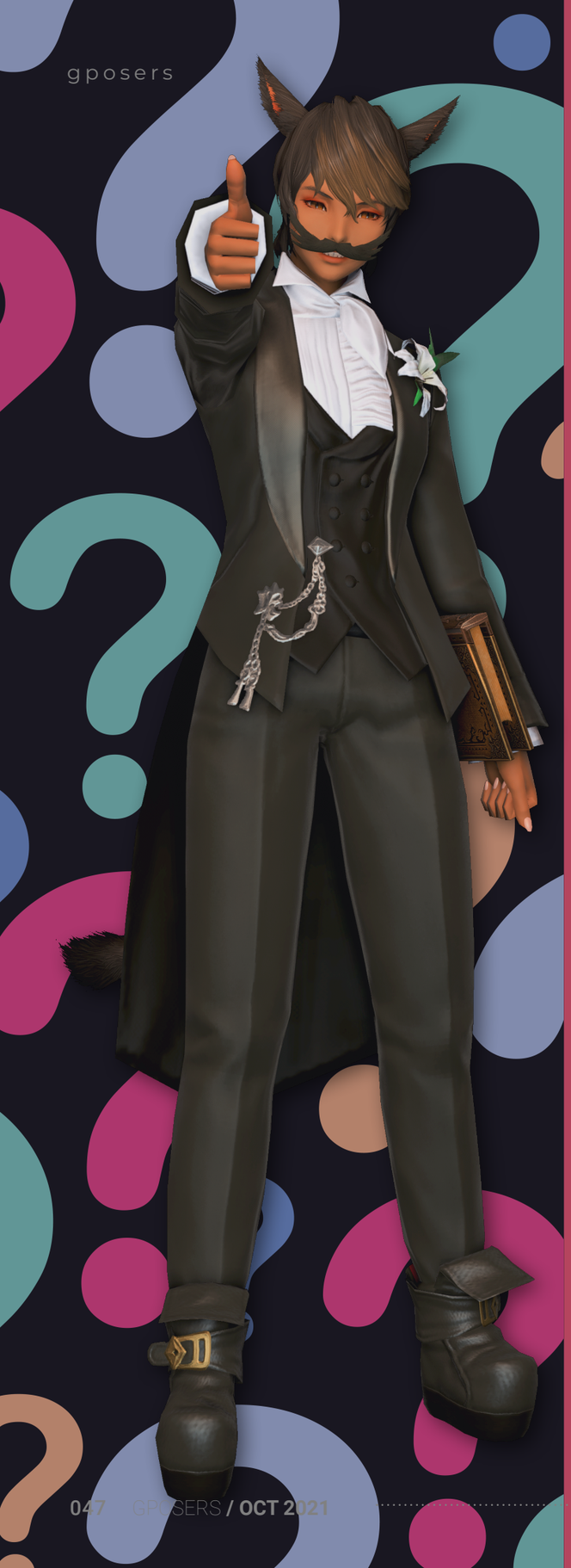
Suspicious Attendant

BY NALA LLEN
FROM LAMIA



GEAR LIST
FOR SUSPICIOUS ATTENDANT

MAIN HAND: RAVEL KEEPER'S GRIMOIRE
Obtained: The Qitana Ravel

HEAD: FALSE MUSTACHE
Dye: Soot Black
Obtained: FFXIV Online Store

CHEST: TAILCOAT OF ETERNAL DEVOTION
Dye: Soot Black
Obtained: Ceremony of Eternal Bonding (Platinum)

GLOVES: FALSE NAILS
Obtained: Madhura - The Fringes - Castellum Velodyna
(6 Ananta Dreamstaff)

PANTS: BEST MAN'S SLACKS
Dye: Soot Black
Obtained: Crafted (WVR Lvl. 50) / Rianne - Ul'dah - Steps of Nald (12,000 Gil)

SHOES: VALENTIONE PATTENS
Dye: Soot Black
Obtained: FFXIV Online Store

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CYBORG SLEUTH

BY FLASH GALATHYNIUS
FROM BALMUNG

Twitter: @AsheJunius
Instagram: @flashjunius

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GEAR LIST
FOR CYBORG SLEUTH

MAIN HAND: OMEGA BAYONET
Dye: Aldgoat Brown
Obtained: Alphascape V4.0 (Savage)

HEAD: SHADED SPECTACLES
Dye: Aldgoat Brown
Obtained: Crafted (GSM Lvl. 55)

CHEST: IDEALIZED BODYGUARD'S COAT
Dye: Loam Brown
Obtained: Memoria Misera (Extreme)

GLOVES: AUGMENTED SCAEVAN GAUNTLETS OF FENDING
Dye: Gunmetal Black
Obtained: Rowena's Representative - Kugane (345 Allagan Tomestones of Poetics)

PANTS: LATE ALLAGAN BOTTOMS OF FENDING
Obtained: Storm Sergeant - Wolves' Den Pier (4,000 Wolf Marks)

SHOES: AUGMENTED LOST ALLAGAN SABATONS OF FENDING
Dye: Gunmetal Black
Obtained: Billebaut - Rhalgr's Reach (70 Centurio Seals)

EARRING: OMICRON EAR CUFF OF FENDING
Obtained: Alphascape V1.0 / Alphascape V2.0

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HAUNTING AT THE HOUSE OF LLEN

Leeja Llen's Apartm

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The air in the Mist has been heavy as of late and there is a chill in the air. Footsteps ring loudly in the eerie quiet of the usually bustling beach area. You feel pulled—no, compelled, to move forward, as if being pulled along by a rope. The closer you come towards the Topmast, the stronger the force becomes until you realize you are dragging your feet in a feeble attempt to resist.

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You stand in front of the Topmast doors now, the unseen force still present although it has allowed you to stop moving for just a moment. You attempt to turn and run, but your entire body turns rigid like you hit a brick wall. Falling to the ground in despair, you realize your only option is to enter. You brush yourself off and slowly turn the handle, entering the **House of Llen...**

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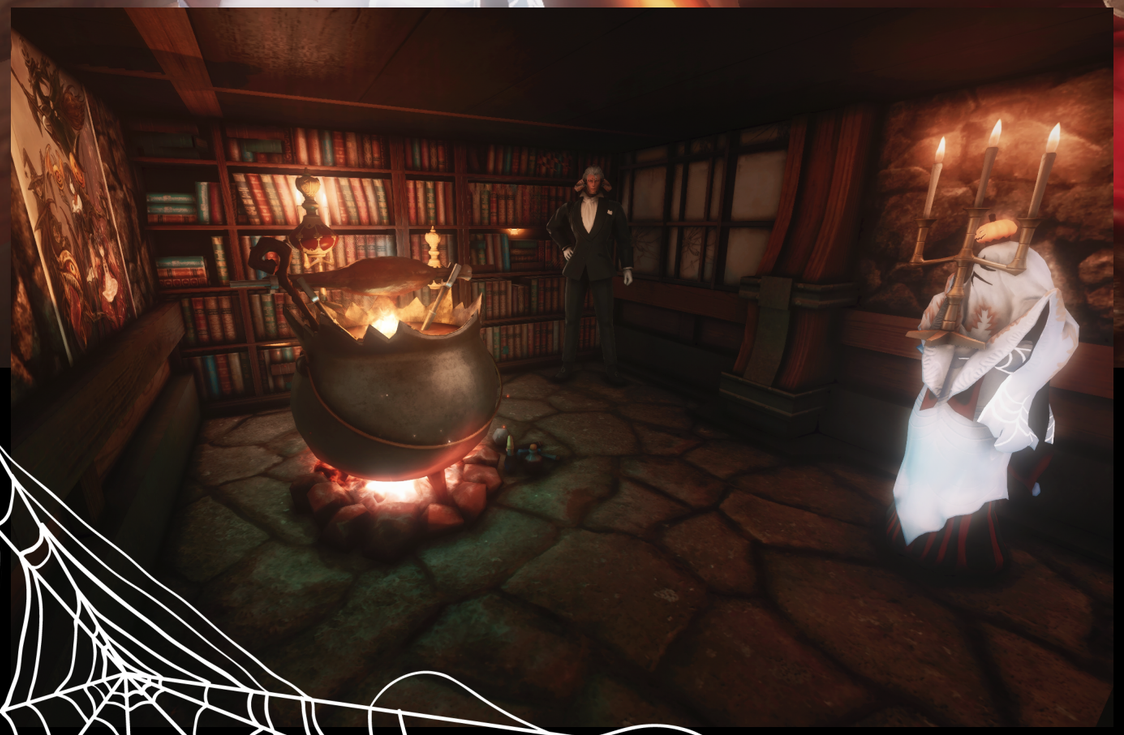

Enter, if you ***dare!*** A Haunting at the House of Llen is open for visitors all **Halloween**. Come visit the Mist on Lamia, Ward 3, Topmast Apartment 18 and prepare yourselves for a spooktacular time! Pop in for a quick visit or grab some friends for a fangtastic photoshoot. The **House of Llen** is open all day, every day - although it is recommended to visit after dark for a ghoul-worthy time!

Have fun and as always, have a ***Haunting*** Halloween!

Leeja

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FIRST PLACE WINNER

AILEEN HEARTILLY

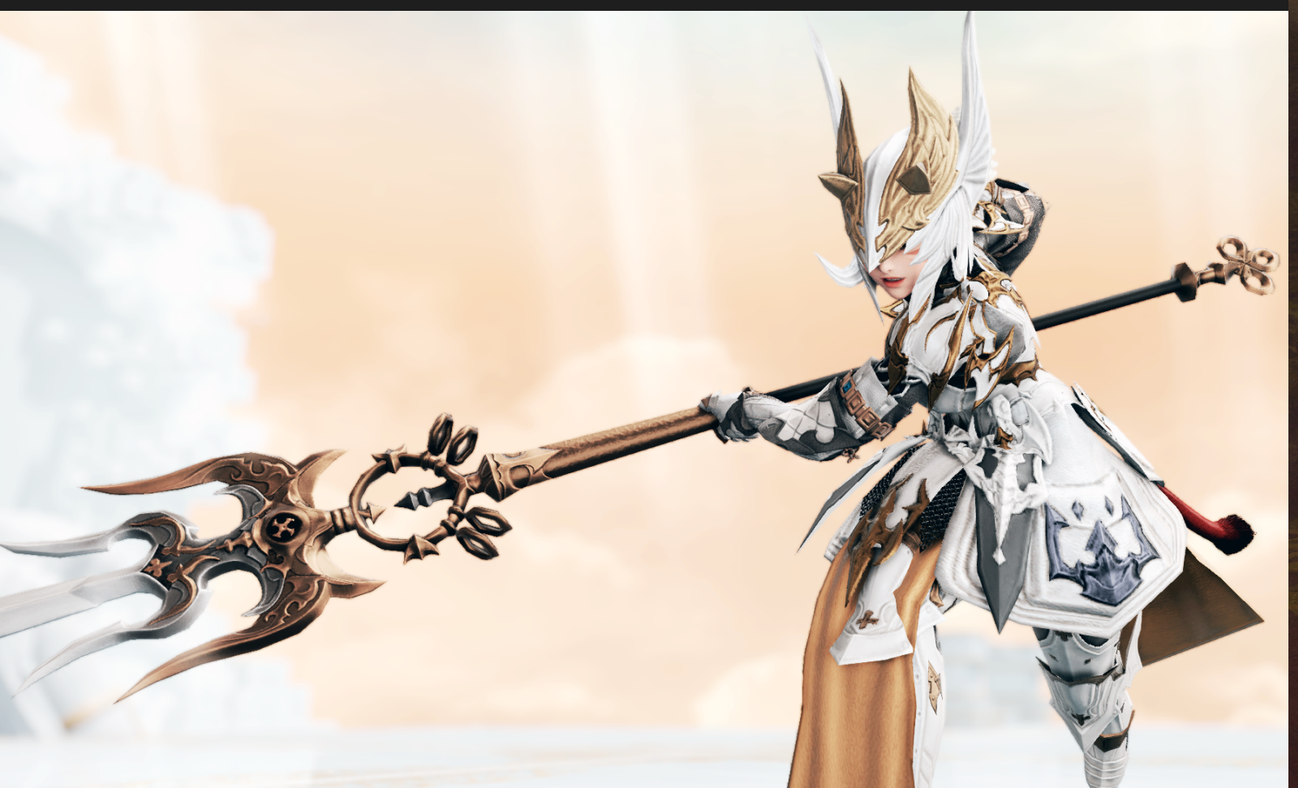
<SIREN>

Rose Garden

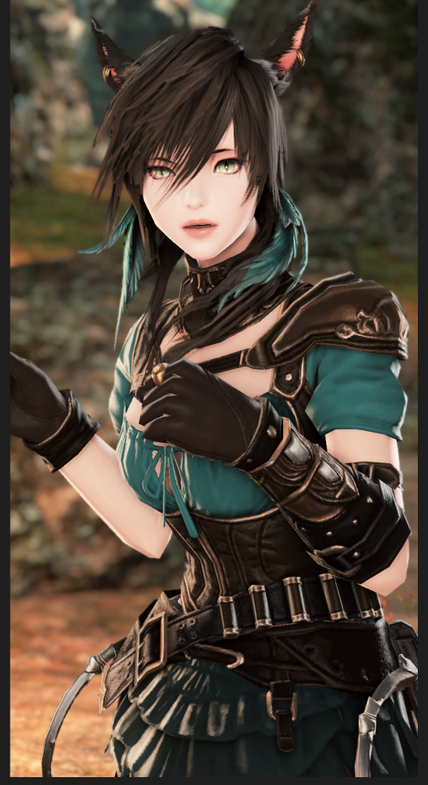
SECOND PLACE WINNER

TACOFACE DELICIOSO

<SARGATANAS>



ROYAL *Dragon* KNIGHT

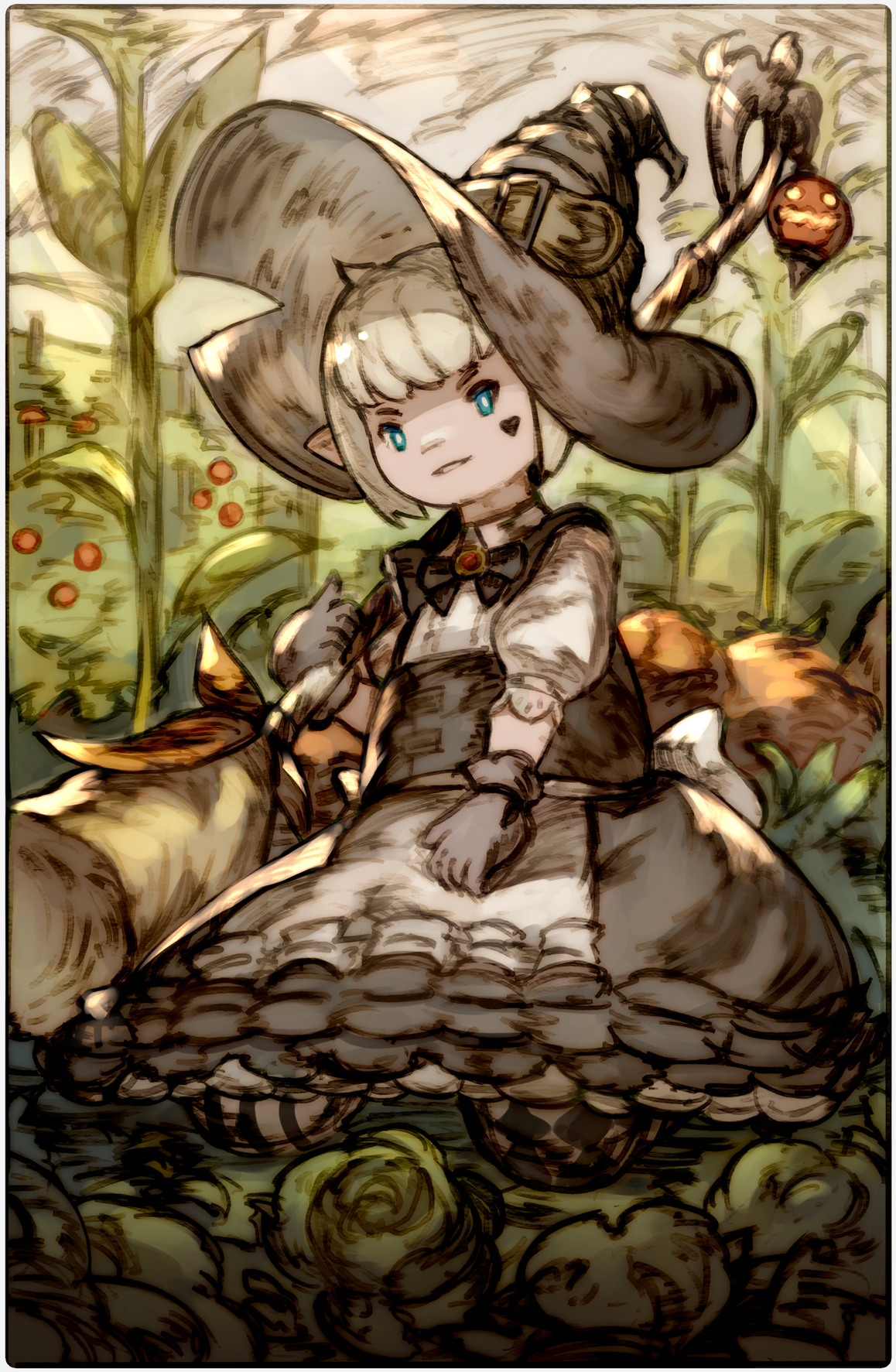


THIRD PLACE WINNER

WHITNEY WATERS

<BRYNHILDR>

fourfold feathers



LIZ ATELIER

ARTIST SHOWCASE

アーティスト・ショーケース

예술가 쇼케이스

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How long have you been creating art?

If counting random doodles during school as creating art, then it was since I know how to use pencil haha. But to be exact on when did I actually start doing this seriously (as in actually practice), it's mid 2018
A little bit of a story on how I decided on that, it all started with the game Odin Sphere (Surprisingly, it's not Final Fantasy). Where the whole game is a big piece of art. It's super magical and I was like, speechless. Then I proceed to grind 1 art a day almost everyday since with the mindset "I think I can do that too if I grind hard enough".

What do you love to draw the most?

I can't be too sure about this. What I enjoy doing changes from time to time. Like sometime, I was super into old fantasy stuff, another time, I studied modern fashion. I like drawing characters as much as I like drawing scenery, but not both at the same time.

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What motivates you to draw?

Mone... I mean, the fun part of art is exploring. And this field is endless. Like you learn new things everyday. And ever since I draw, I pay more attention to literally everything around me. And it's not the only art skill that grows, it's my lifestyle that changed.

But yes, money too.
(Serious note, If money is my main inspiration, I better do something else than art)

Who/What is the inspiration behind your art?

Did you expect me to mention Akihiko Yoshida or Yoshitaka Amano?
Well, you got me haha, but that's only a tiny fraction of my inspiration list.
To be honest, it's not only the illustrator that's actually driving me.
Let me mention Sakuzyo, music composer for a lot of music game i.e. Cytus, Deemo etc.
The point is this guy's not specialize in any single kind of music. But proceed to experiment on as many genres as possible, ranging from comfy bossa nova to heavy dubstep.
That inspired my habit of producing/studying art. As in I never settle on a single artstyle, even now. (Of course, this trades my following count since I never have consistency/theme on my account. But I'm not too serious about that.)

Which means I have too many inspiration lists by not fixating on any single style.

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Do you accept commissions?

Yes I do! I do full-time freelancing now so I'm 100% welcome everyone!
(contact on twitter)

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MINION MENAGERIE

WHO WILL *SURVIVE* YOUR NEXT ADVENTURE?

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WIND-UP GENTLEMAN

Sidequest : Her Last Vow

If “clockwork Hildibrand” doesn’t quite roll off the tongue, both “minion of enquiry” and “mammet extraordinaire” are acceptable alternatives.

Though he has once more taken to the heavens in a selfless act of sacrifice, Inspector Hildibrand lives on in the hearts of all whose lives he touched with his inimitable brand of gallantry, perception, and panache. Wind this recreation up and let it follow you as only a Manderville can!

I have peeled away the foul scab of uncertainty to reveal the truth within! - Hildibrand

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THE VICTIM

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WIND-UP
HAURCHEFANT

Main Story Quest : As Goes Light, So Goes Darkness

What isn't dead (or is recreated in a goldsmith's workshop) can never die.

Crafted by the first son of House Haillenarte to honor the passing of one of House Fortemps's greatest knights, this miniature replica of the great Haurchefant Greystone only begins to tell the tale of a man who devoted his life to the service of his nation and his friends.

Lord Haurchefant is, from all indications, quite fond of you. - Discomposed Cataloger

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THE MAID

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MAGIC BROOM

Crafted : CRP (Lvl. 50) / Kupo of Fortune

For safety reasons, do not fall asleep while it is at work.

While you may not hear many of the realm's mages admit it, magicking a household broom to become a self-propelled sweeping servitor (albeit one which does very little actual cleaning) is far more complicated than it sounds, requiring no fewer than seven cants of binding.

A lancer who fears to attack is naught but a man holding a pole. - Ywain

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PUMPKIN

BUTLER

Acquired : FFXIV Online Store

Oft-forgotten member of the Mandragoras, if the Pumpkin Butler harbors any ill will for those who have so easily forsaken him, he does a fine job of hiding it.

Unhappy with his treatment in the Tomato King's court, the Pumpkin Butler fled his place of longtime servitude only to wind up in the hands of the Continental Circus. Here, he worked twice as hard until an Adventurers' Guild investigator freed him once and for all.

Pumpkins sort of remind me of...um...
No, it's gone. Never mind!
- Nashu Mhakaracca

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WIND-UP

TONBERRY

Acquired : Boarskin Treasure Map / The Aquapolis

Now with 100% less rancor.

While merely a clockwork toy crafted to resemble the twisted survivors of Nym, owners of similar creations claim waking to find their wind-up tonberries propped upon their chests, wooden knives pressed firmly against their throats.

I came expectin' to fight one tonberry, not a whole bloody mess of 'em.
- Soft Marauder

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NOVEMBER BIRTHDAYS

3 KIMLOL XX
Coeurl
Byregot the Builder

3 LUCA ADEMARO
Goblin
Byregot the Builder

4 SYHN FORWARD
Louisoix
Rhalgr the Destroyer

6 YUMO OHWAH
Odin
Rhalgr the Destroyer

6 LANTIS ARKZERAK
Ragnarok
Oschon the Wanderer

6 LUMI STELLA
Lamia
Azeyma the Warden

7 SCAR DRAKON
Odin
Oschon the Wanderer

8 LEYFEEN PHAELLEN
Moogle
Halone the Fury

9 MURASAKI YOSEI
Lamia
Menphina the Lover

10 ALEXANDER CORWELL
Jenova
Rhalgr the Destroyer

12 SELKIE NAKAE
Lamia
Azeyma the Warden

12 ALETERASU TSUBASA
Ultros
Nymeia the Spinner

16 HATASH HYRUNASHI
Hyperion
Althyk the Keeper

18 SAYORI AKIYAMA
Faerie
Oschon the Wanderer

19 AZENA ALIRAE
Kujata
Nymeia the Spinner

21 NO MA'RAH
Moogle
Azeyma the Warden

22 FLARA STARBURST
Famfrit
Azeyma the Warden

22 KASAI KURAYAMI
Twintania
Halone the Fury

22 MISS FASHIONFUCHS
Omega
Nymeia the Spinner

24 AINE SEVRI
Zodiark
Azeyma the Warden

25 STRAWBERRY SUNDAE
Goblin
Nald'thal the Traders

26 KITSUNE SHINIGAMI
Adamantoise
Thaliak the Scholar

28 RIKAS ACRISA
Gilgamesh
Azeyma the Warden

29 KAHUKURA KURI
Ultros
Nymeia the Spinner

30 NEVEAH OOKAMI
Balmung
Menphina the Lover

HIDDEN GEMS

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CENTRIFUGAL CRYSTAL ENGINE

AZYS LLA **(10, 14)**

This outwardly indomitable engine was responsible for harnessing the power of the imprisoned Warring Triad, transmuting the life force of chimera experiments into synthetic crystal. The shards produced from these experiments went on to be used as fuel to create the chimeras as part of the research into obtaining limitless power.

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THE SLATE MOUNTAINS

COERTHAS WESTERN HIGHLANDS (12, 8)

Sitting on the outskirts of Ishgard, these mountains were a valuable mining site for slate of the highest quality. The knights of House Dzemael made an attempt to carve an Ishgardian stronghold into the cliffs, but in doing so enraged the dragon Cuelebre and his followers. The remains of the horrific battle that followed lay frozen on the mountain, a bitter reminder that the freezing temperature is not the only obstacle to overcome in this harsh environment.

NANAWA MINES

CENTRAL THANALAN **(20, 21)**

This mine is located near Black Brush Station and is owned and operated by Amajina & Sons Mineral Concern. Once a heavily used mining site, the surface deposits have been mostly depleted and opened to the public, despite its many cave-ins over the years.

FULL-TIME PHOTOSHOP WITH SENPAI:

Duotone

Senpaiと「フルタイム・フォトショップ」

DIFFICULTY: ★★★★★
IT'S HARD TO MESS THIS UP

BEST FOR: STUDIO, PORTRAIT

Hello hello! It sure has been quite a while since a Photoshop guide has graced the pages of GPOSERS. Life has given me lots of lemons, and it's taken a bit of time for me to drink all that lemonade... But fourth walls aside, it's good to be back, and with a pretty cool edit to boot. The edit we'll be looking at today is called **duotone**, which also comes in other fun flavors such as **monotone, tritone, and quadtone**. No matter which flavor you choose, the concept is the same in that they depict a **grayscale image printed in colored ink(s)**. One color for monotone, two contrasting colors for duotone, and so on. This style of edit is most commonly seen in Spotify playlist covers, but has a very wide range of uses in marketing as it creates a striking and often visually-pleasing effect.

As mentioned above, we'll be focusing on the **duotone** flavor. Let's take a look at what that looks like:

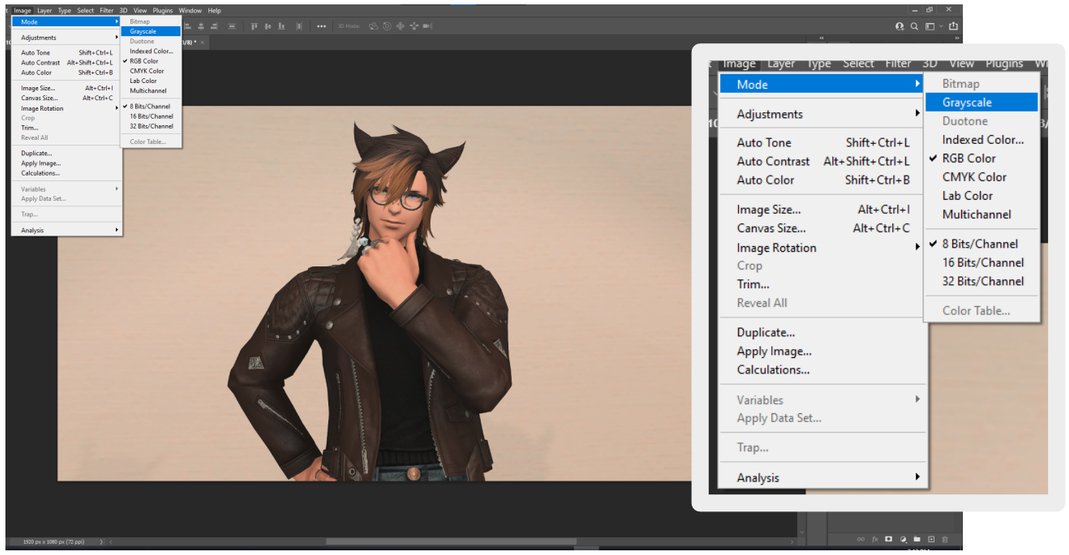
Pretty neat effect, yeah? Let's get started!

There are multiple ways to go about this edit, and in this guide we'll cover two different methods to achieve it. One method is through **Photoshop's built-in Duotone effect**, and the other is through **gradient maps**. Both offer different levels of fine-tuning the outcome, so experiment with both and see which one works best for your screenshot.

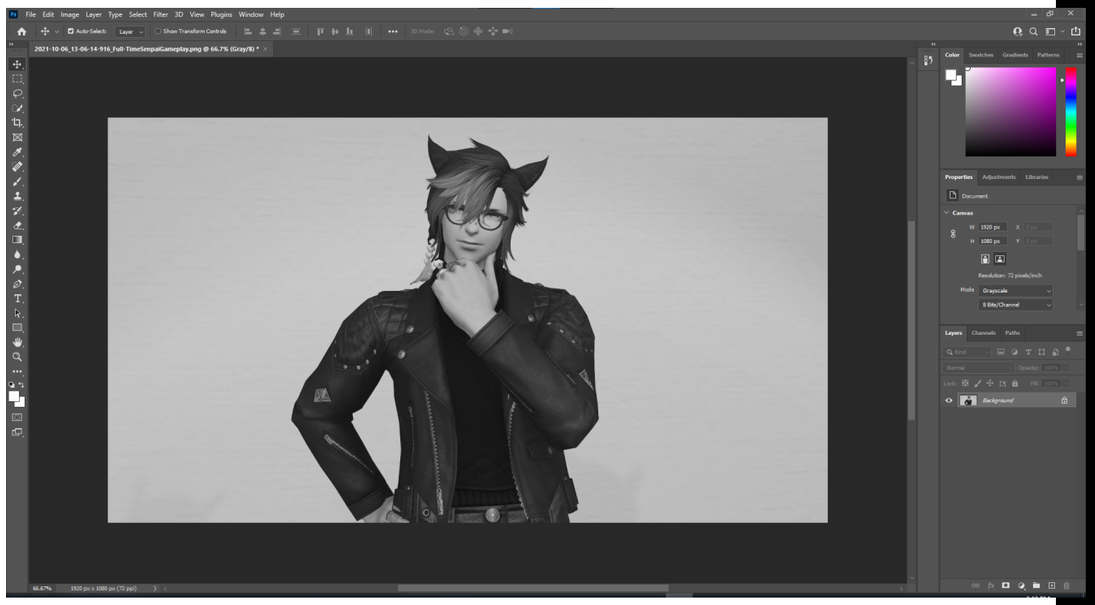
Method 1: Built-in Function

Photoshop itself has a function built in to simulate the duotone effect, so we'll start with that. Grab your screenshot(s) of choice, and pop open Photoshop! Do note: this effect works best for studio shots, as lots of detail can be lost on other types of screenshots. Also, your image **must be in 8-bit color space**. To achieve this, head up to **Image → Mode → 8 Bits/Channel**.

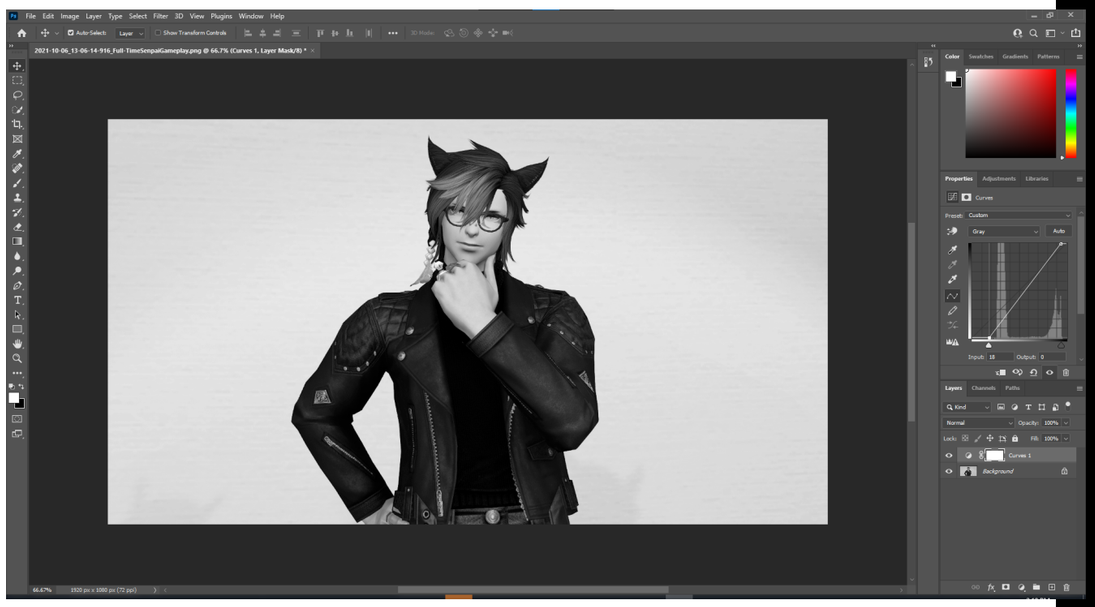
Step 1: Convert to grayscale



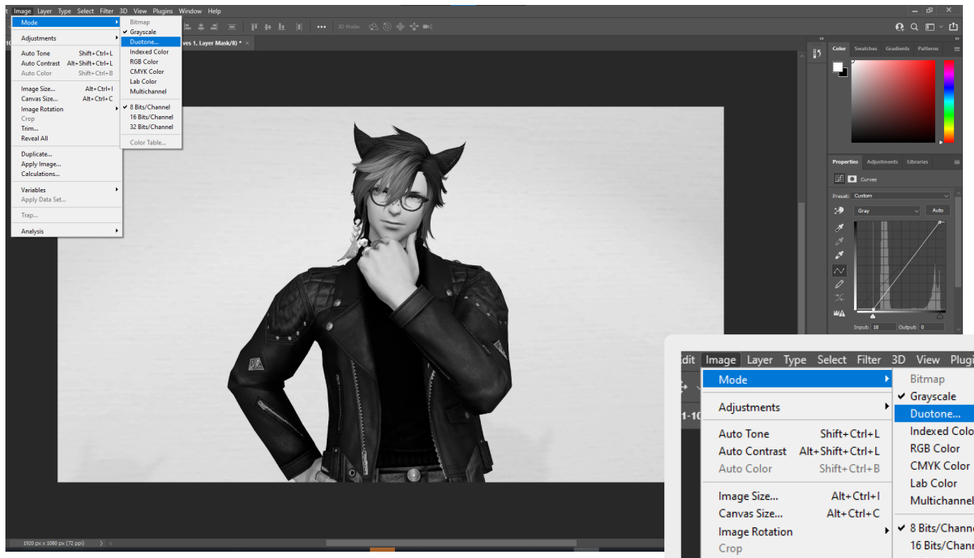
Our first step is to convert our image to grayscale, as we'll be replacing the colors with our chosen "inks". Head on up to **Image → Mode → Grayscale** and click on it. Your image should now be, well, grayscale.

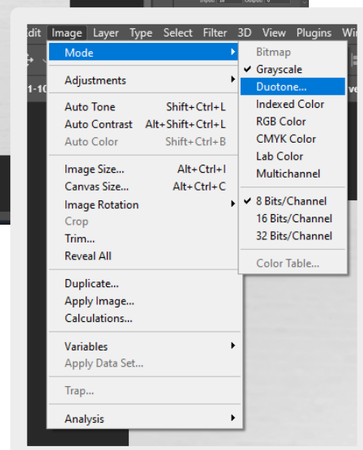


At this point, you may wish to heighten the contrast of your screenshot, as we want high highlights and low lowlights. This will make the edit really pop later on. This can be done through **Levels** and/or **Curves** adjustment layers. I decided to do just that.

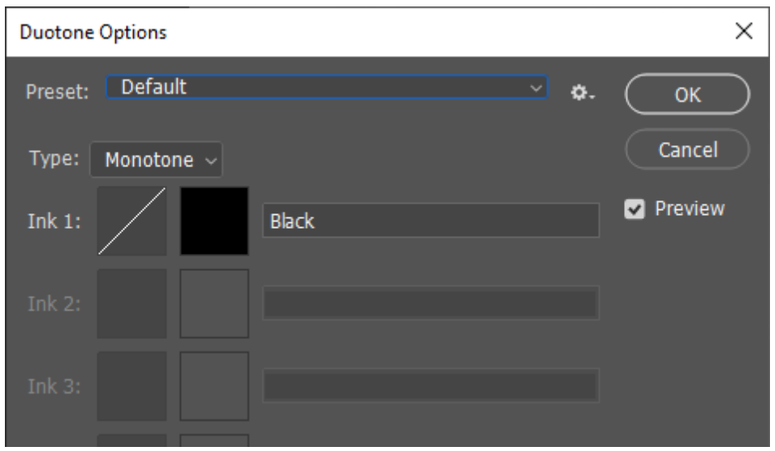


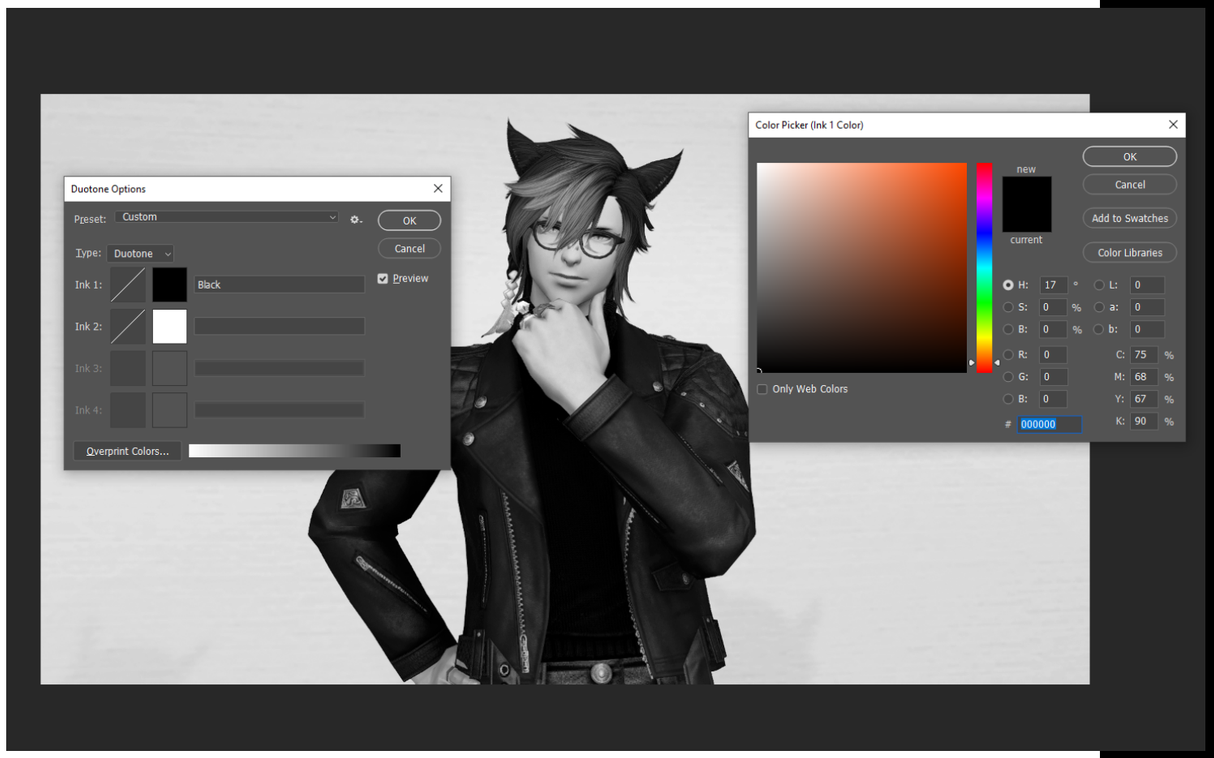
Step 2: Choose your colors



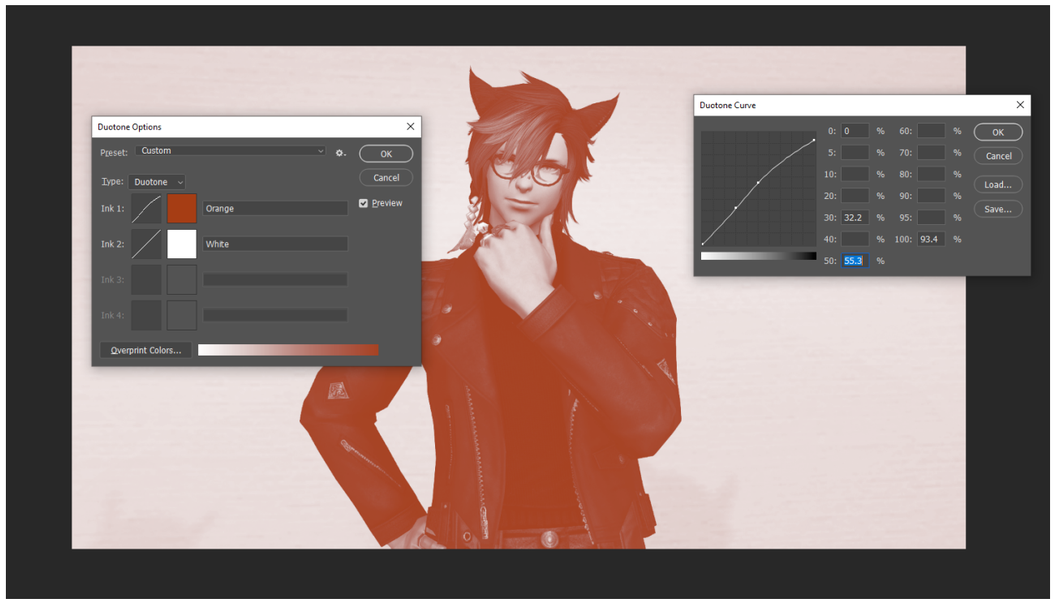


Before we can choose our colors, we'll want to go ahead and convert the image into a duotone image. You probably saw the option earlier when we converted our image to grayscale. Head up to **Image → Mode → Duotone**... and give it a click. This will bring up a small window where we can actually edit the effect as we see fit. Let's click that drop-down window that currently says **Monotone** and change it to **Duotone**. You'll see another **Ink** row unlock. Congratulations!





When it comes to choosing our colors, we'll want to choose ones that contrast, as it'll have the most dynamic effect on our image. To change the colors, **simply click on the (currently) black and white color boxes** to open up the **Color Picker** menu. Once you've found your colors, click OK in the color picker window to confirm. In the spirit of October, I decided to go for an orange/mono look, but you can choose whichever colors you'd like. Some popular combinations include yellow/blue, navy/teal, and purple/blue.



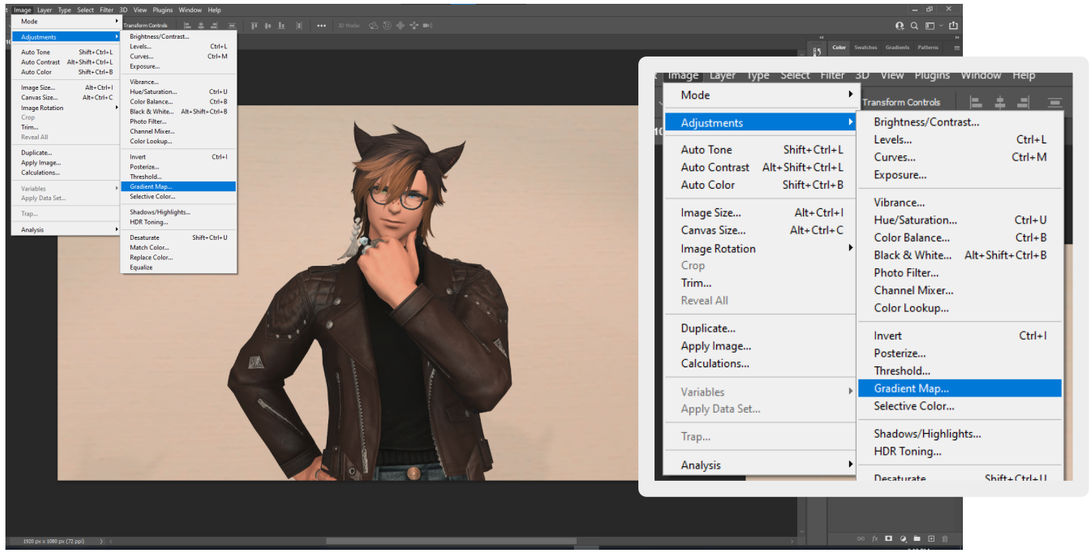
Step 3: Finishing touches

To finish our image off, we'll need to name our inks in the **Duotone Options** menu. This can be anything, really. Next to the color box is a **Duotone Curve** box, which we can click on to open another window to further edit the effects of our chosen inks. Make your adjustments, and click OK on both windows to confirm. That's it! In three simple steps, you've created a duotone image.

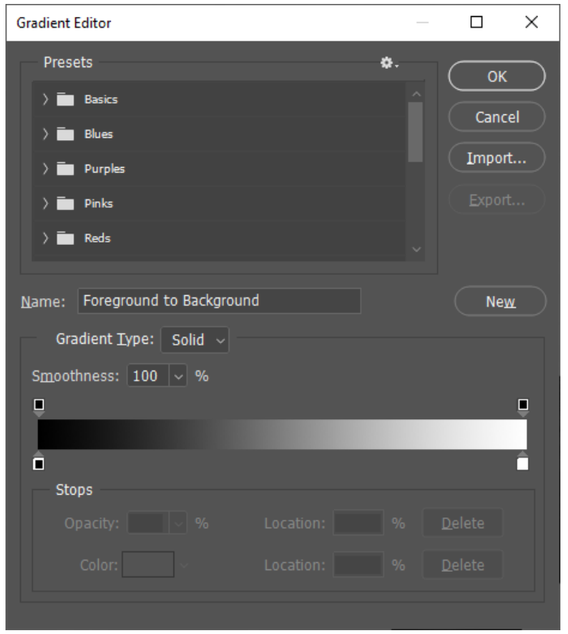
Method 2: Gradient Map

Another way to create a duotone image is through the use of **Gradient Maps**. Gradient Maps can usually end up being a bit more intense on the saturation of the colors, and offer a degree of control over said colors that the built-in function does not. The upside to using a gradient map is we don't technically need to alter the image beforehand, and we don't need to worry too much about being in a particular color space.

Step 1: Open the Gradient Map window

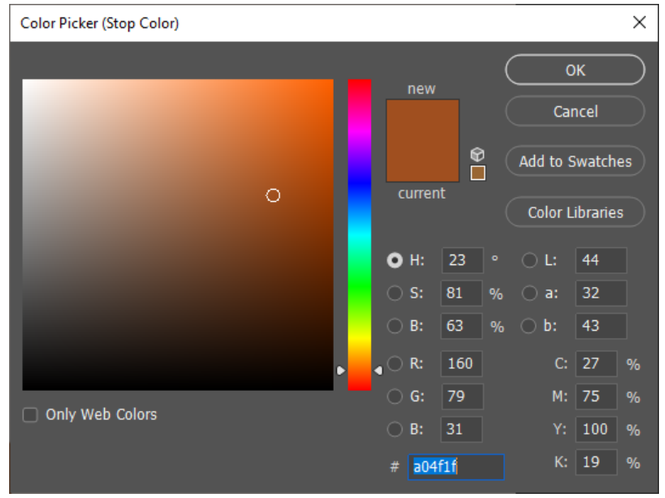


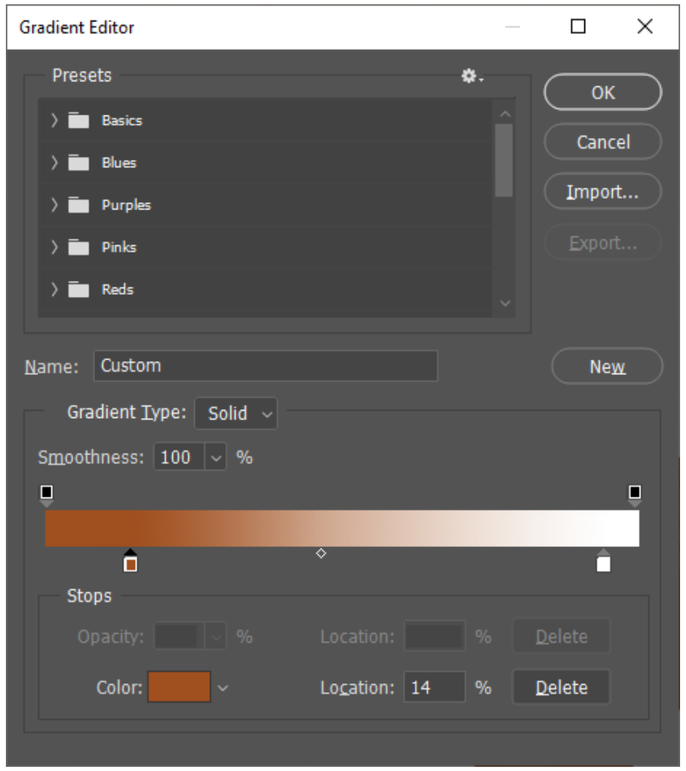
We'll need to open up the Gradient Map window in order to start selecting our colors. Head up to **Image** → **Adjustments** → **Gradient Map…** and select it. A Gradient Map window should open up, and our image should be in grayscale. If it isn't, select the gradient dropdown menu and choose the **black to white** gradient. This will serve as our base.



Step 2: Round Two - Choose your ~~fighter~~ colors

Clicking on the gradient dropdown will open up the **Gradient Editor** window, where we'll select and fine-tune our colors. For the sake of consistency and showcasing the difference between both effects, I'll choose (roughly) the same orange from before. Within the Gradient Editor window, click on the black (or white, depending on your desired effect) square in the gradient bar, and click on the **Color** dropdown menu to open the **Color Picker** window. Click OK once you are satisfied.





Step 3: Finishing touches
Back in the **Gradient Editor** window, we can now add our finishing touches and further fine-tune the gradient effect. You can drag the color boxes to change the intensity of the gradient, and drag that small diamond in the middle to change how the colors blend. Click OK in the editor window once satisfied, and OK once more in the gradient map window to close it out. There you have it! The gradient map offers a slightly different aesthetic, but the overall duotone effect is still apparent.

Closing

What's so cool about this edit is just how much you can do with it. You don't need to restrict yourself to just two colors; you can play around with just three, or four, or even just one. While contrasting colors work best, play around with colors you like or think are interesting. In any case, that's all I have for today! If you do end up creating a mono/duo/tri/quadtone image, I'd love to see it! Drop by the GPOSERS Discord and share your edits. Until next time!

— S'enne "Senpai" Greywoode

INTRODUCING... Myniel

AUTHOR AND PROOFREADER
EXODUS

Gosh, I never know what to say in these. Hi! Nice to meet you! I'm Myniel. An Astrologian Au Ra wandering around Exodus, and I'll be joining the wonderfully creative staff of GPOSERS! It's been just a little over four months since I joined Final Fantasy XIV, and I've been overwhelmingly surprised at how much it has to offer. I couldn't possibly feel more welcome, and my only regret is not joining earlier.

Although music is my love and passion, I've played video games for my whole life, and I can't imagine living without them! I've experienced lovely moments and have met amazing people through them, and I truly wish that never changes.

You may find me running around being a doofus with my FC mates or, if you're incredibly unlucky, in your party for a dungeon or a trial. Sorry in advance!

I also like to obsess over small details in gpose. I'm not any good at it, but I like to think I can fake it... sometimes. I really enjoy taking screenshots of myself or my friends, and it's something I'll most likely continue to enjoy.

Besides FFXIV, I like to play games from different genres, although I'll admit I have a thing for rhythm games. I'm absolutely not ashamed of my 1500+ hours on Osu!... absolutely...

I've always felt curious about languages and cultures and, besides music, I like to consider learning new languages one of the hobbies I enjoy the most.

I feel thankful and fortunate to be welcomed in GPOSERS and the FFXIV community as a whole!

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GPOSERS is recruiting!

Interested in joining the GPOSERS staff? Inquire about our available roles and positions at one of our many points of contact and we'll be delighted to have a chat. We look forward to working with you.

◇◇◇◇◇◇◇◇◇◇◇◇◇

WE ARE CURRENTLY RECRUITING:

Videographers, Designers, Social Media and Contest Team

CONTACT GPOSERS:

IZAYOI ISHIKAWA
Hyperion